

ARBEITSGRUPPEN FÖR UFOLOGI

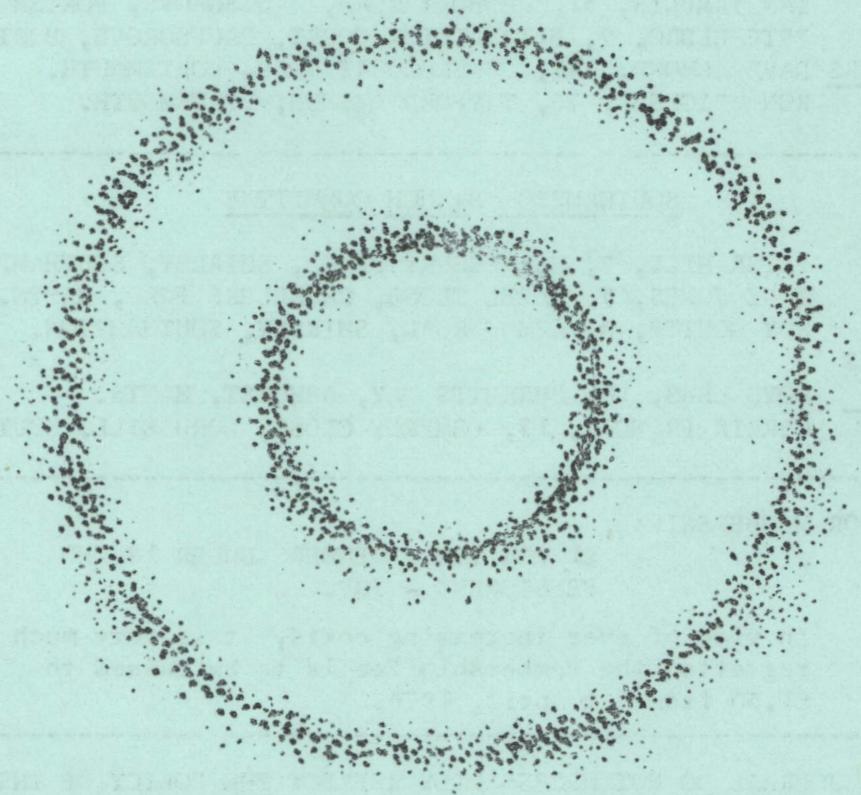
ARBETSGRUPPEN FÖR UFOLOGI

WATSUP JOURNAL

No 5 15p

WINTER 1975

WESSEX ASSOCIATION FOR THE STUDY OF UNEXPLAINED PHENOMENA



A MYSTERY LIGHT IN SOUTHSEA

W.A.T.S.U.P. JOURNAL

JOURNAL OF THE WESSEX ASSOCIATION FOR THE STUDY OF UNEXPLAINED PHENOMENA

THE OBJECTIVES OF W.A.T.S.U.P. ARE TO PROMOTE, INITIATE AND SUPPORT SCIENTIFIC RESEARCH INTO UNIDENTIFIED FLYING OBJECTS AND ANY OTHER PHENOMENA WHICH MAY SEEM TO THE ASSOCIATION TO HAVE A POTENTIAL CONNECTION WITH, OR RELEVANCE TO THE U.F.O. PHENOMENA.

COMMITTEE

<u>CHAIRMAN</u>	MALCOLM HANDLEY, 9, NORMAN ROAD, SOUTHSEA, PO4 0LP.
<u>SECRETARY</u>	BRENDA HANDLEY, 9, NORMAN ROAD, SCUTHSEA, PO4 0LP.
<u>EDITOR</u>	NICK MALORET, 180, LOCKSWAY ROAD, MILTON, PORTSMOUTH.
<u>TREASURER</u>	IAN TAMPLIN, 51, NEWBOLT ROAD, PAULSGROVE, PORTSMOUTH.
<u>AUDITOR</u>	PETE ELBRO, 7, FITZPATRICK COURT, PAULSGROVE, PORTSMOUTH.
<u>RESEARCH OFFICERS</u>	DAVE ALMOND, 247, POWERSCOURT ROAD, PORTSMOUTH. RON WEIGHELL, 75, TWYFORD AVENUE, PORTSMOUTH.

SOUTHAMPTON BRANCH COMMITTEE

<u>CHAIRMAN</u>	PETER HILL, 7, MALMESBURY PLACE, SHIRLEY, SOUTHAMPTON SO1 5FS
<u>SECRETARY</u>	TONY JONES, 7, HAZEL CLOSE, CHANDLERS FORD, HANTS. SO5 1RF.
<u>TREASURER</u>	ROY GOUTTE, 3, LEMON ROAD, SHIRLEY, SOUTHAMPTON.
<u>PUBLIC RELATIONS OFFICER</u>	BOYD LEES, 10, BURKETTS WAY, ASHURST, HANTS.
<u>LIBRARIAN</u>	CERRIS FRANCIS, 13, PEMPREY CLOSE, LORDSHILL, SOUTHAMPTON.

SUBSCRIPTIONS FOR MEMBERSHIP:

£1 PER YEAR, MEMBERS UNDER 18 AND PENSIONERS - 50P.

In view of ever increasing costs, it is very much regretted the Membership Fee is to be raised to £1.50 from 1st April, 1976.

OPINIONS IN THE JOURNAL DO NOT NECESSARILY REFLECT THE POLICY OF THE ASSOCIATION

CONTRIBUTIONS

YOUR CONTRIBUTIONS IN THE FORM OF ARTICLES, LETTERS OR REPORTS FOR THE JOURNAL ARE ALWAYS WELCOME. IF YOU FIND IT EASIER TO SEND YOUR INFORMATION ON CASSETTE TAPE, PLEASE DO SO. WE WILL OF COURSE RETURN THE TAPE AS SOON AS IT IS TRANSCRIBED.

C O N T E N T S

Editorial
Southsea Mystery Light
Dowsing: A Personal Account
Book Reviews
Catalogue of Haunted Localities
Geodetic Phenomena
A Question of Vision
U.F.O. Bibliography
Reader's Letters

E D I T O R I A L

KIRLIAN PHOTOGRAPHY

For those readers not yet aware of the fact, I am pleased to announce that W.A.T.S.U.P. is now in possession of Kirlian photographic equipment. Thanks to Ray Dyer and Pete Elbro, who are responsible for its production, the way is open to some intriguing research (and hopefully, even more intriguing results) in photographing the aura. Several photographs have already been produced and show the mysterious (and indeed beautiful) emanations surrounding a leaf. These and any further photographs will be on display at an exhibition of research by W.A.T.S.U.P. entitled "Mysteries" planned for 14th February at the Wesley Central Hall, Fratton Road, Portsmouth.

SOUTHAMPTON BRANCH

On 22nd November a public meeting was held at the Cotswold Hotel in Southampton to help establish the newly formed Southampton Branch of W.A.T.S.U.P. The meeting was extremely well attended, with an audience of over 100 people. In fact the attendance was far better than expected and at least 30 had to unfortunately be turned away due to the room being filled to capacity (and beyond!) Five 20 minute talks were given on; U.F.O.s, The Bermuda Triangle, Mystery Animals, Ley Lines and Psychic Phenomena. The meeting earned the Group some welcome publicity in the form of a follow up in the Southern Evening Echo and the promise of three lengthy interviews with Peter Hill, Roy Goutte and Ron Weighell.

AN APOLOGY

I must apologise to subscribers and others on the irregular appearance of the W.A.T.S.U.P. Journal. We have found it impossible at present to publish on a regular quarterly basis, so it has been decided to produce the Journal occasionally. If you are a subscriber, this will of course make no difference to the number of copies you will receive on your "annual" subscription price.

DO NOT ADJUST YOUR RADIOS

Early in January, The Chairman, Malcolm Handley, Secretary, Brenda Handley and Research Officer, Ron Weighell, took part in a "Phone In" programme for Radio Victory. The programme was on the air for an hour and a half (including musical interludes) and received a good response in phone calls from the public. Ron Weighell spoke on Ley Lines while Malcolm and Brenda Handley were cross-examined on U.F.O.s. Two interesting U.F.O. sightings were gained from the programme and these will be detailed in the next issue. Thanks to Ken Elliot for arranging to get us on the air.

B.U.F.O.R.A. PROJECT

The British Unidentified Flying Object Research Association/B.U.F.O.R.A. require qualified persons to assist in a project studying U.F.O. effects on the environment. If you feel you have specialised knowledge which can be of help, please write to : Anthony Pace (Research Director),
Newchapel Observatory,
Newchapel, Stoke-on-Trent, Staffordshire.

THE WESSEX U.F.O. RECORD

As a subscriber from issue one of the Wessex U.F.O. Record, I recently learnt with regret that this excellent journal is to end publication. For two years the Record kept us informed on the continual appearance of U.F.O.s and other strange phenomena around the Wiltshire town of Warminster, as well as presenting views on the deeper aspects of the U.F.O. subject. In the circular announcing the demise of the journal, the editors explained that they had reached their own personal conclusions regarding the phenomenon, and further decided that a publication devoted mainly to U.F.O.s was rather limiting in scope. However, mention is made of the possible formation of a new magazine tentatively called "Caduceus" which will cover a wider range, and include the occult and metaphysics. When it appears I'm sure it will be of great interest to members of W.A.T.S.U.P. Although the new magazine is an inevitable and natural progression, the Wessex U.F.O. Record will be sorely missed by many involved in U.F.O. investigation.

Nick Maloret

SOUTHSEA MYSTERY 'LIGHT'

On or near February 12th, 1974, a couple living in Southsea witnessed an unaccountable 'light' that appeared in the bedroom of their home in the early hours of the morning.

The witnesses are Don Lillington, an engineer by profession, aged 41, and his wife Cynthia aged 38, who remains home looking after their young daughter Anne. I interviewed them at their address (requested not to be published) on Monday July 7th, 1975 and found them both very objective in viewing the occurrence. As you will see from the following account, they in fact went to some lengths in attempting to find a logical explanation for the light's appearance, but without success.

Having been converted from the original kitchen, Mr. and Mrs. Lillington's bedroom is situated on the ground floor of their semi-detached house. It was here on the above date that Mrs. Lillington awoke "for no apparent reason" at approximately 3 a.m. and became aware of an area of light poised above the dressing table beside the bed. The curtains were drawn and the room was otherwise dark. The light was of a luminous quality, green in colour and not bright. Its shape was described by Mrs. Lillington as "vaguely round" and she estimated its size at about 18 inches in diameter. Although hazy in appearance it seemed to have a central point which was slightly more dense or concentrated than the rest. The light was no more than an arm's length away from Mrs. Lillington, but despite it being so near, she was not worried by it at this time, only puzzled, and felt sure that there was some quite ordinary explanation. In describing her thoughts at the time, she said, "I thought it must be shining in from outside, there must be something in the garden that was doing it, or something in the sky, but there was no beam so I did not think it could be that and as I was trying to work it out, my husband woke up." Mr. Lillington's account is as follows. "As far as I was concerned, I woke up, I do not know what time of night it was, 3 o'clock I think, I just woke up immediately and was wide awake and there was no apparent reason for me to wake up, you know, there was no sound or anything like that. Anyway, I was facing the window direction and saw the reflection of a light. I turned over and saw this light above the dressing table, just near to the mirror." Mr. Lillington then went on to give his description of the phenomenon: "About 18 inches in diameter, spherical - well it was about that sort of size. You could not say that it was flat, disc-like, on the other hand you could not say it was spherical. It was an area of haze, a volume of haze, a greenish haze." As Mr. Lillington turned over, he recalls saying to his wife, "Can you see that light", at which point she

began to feel rather nervous about the situation and replied, "Oh Don, I'm scared". As if re-acting to this last comment, the light then began to slowly disappear in a manner in which Mrs. Lillington describes as follows: "It sort of contracted and disappeared like that. It just did not go, it went smaller and disappeared." The 'light' had been in view to Mrs. Lillington for approximately a minute and to Mr. Lillington about 2 seconds. Neither noticed any sound, change in temperature or sensations of any kind. When the light had disappeared, Mr. Lillington got up and looked outside but could see nothing which could be responsible for causing it. The next evening, they attempted to simulate the effect by shining torches on the window. However, the curtains proved too thick for the light to penetrate and they had to admit that the exercise was a failure.

The cover illustration is based on a rough sketch of the phenomenon made by Mrs. Lillington and should not be taken as an exact representation.

Nick Maloret

DOWSING - A PERSONAL ACCOUNT

If, three years ago, someone had told me that there was a fair chance I would be able to use a dowsing rod, I would have, in all probability thought that person a nut-case or some other fitting description. I am delighted to say however, that three years later, having joined W.A.T.S.U.P. and met various people at our monthly meetings, that I can use dowsing rods despite a deep rooted scepticism based on many years of studying physics and allied subjects.

The person who introduced me and other members of W.A.T.S.U.P. to the subject was Phil Grant, whom I am greatly indebted to, and it was during one particular meeting at which he was the guest speaker, that he demonstrated the art of dowsing. I dont think that there was one person at the meeting whose eyes were not glued to the dowsing rods (nothing more glamorous than bent metal rods) as he attempted to find some particular object in the meeting hall. As Phil walked slowly across the width of the hall, the rods began to move together, finally crossing at one particular spot. He then repeated the procedure as if to prove that it was not a trick.

What followed immediately afterwards resembled little more than a glorified scramble of W.A.T.S.U.P. members wanting to "have a go" at the dowsing rods. Miraculously enough, I managed to be one of the first in the rapidly forming queue. I remember being very sceptical of the whole business especially when I first held the rods and as I walked across the hall, my only thoughts were, "well, let's see you move then, now that I'm controlling the experiment". My first few steps were accompanied by the growing feeling that it just was not going to work and in fact, the rest of the short expedition confirmed the feeling to the point where I began to suspect that I was lacking in whatever dowsers have that makes the rods move. It was unfortunate for Phil that he had brought along several pairs of rods as the meeting disintegrated into groups of people experimenting with these "magic" rods.

Having failed at my first attempt to get the rods to respond, I accepted some advice on how to go about using them. Instead of challenging the rods to move, almost as if in defiance of the laws of nature, I changed my attitude to one of trying to get the rods to move by imagining myself as being sensitive to the particular object that I was trying to locate. It took half an hour of concentration to achieve the first result (from my left hand only) and even this only brought on a feeling of disbelief that perhaps it was only a self-induced re-action (auto suggestion) and not a completely objective means of

locating objects. For other people however, the rods seemed to leap all over the place although I was finding it hard to accept that they were being completely honest about their re-actions and even now, I still have a tendency to doubt other dowers because it still looks as if it is an impossible feat.

The final proof came quite unexpectedly a few weeks later. By practicing with the rods I found that I was able to get a re-action in both rods even though it was taking me some 15/30 minutes to "warm up", during which time I would have to make a considerable mental effort. Up to this point, I had only located a few insignificant objects like non metallic drainpipes and a watch, which although surprising I did not regard as conclusive.

This particular event occurred on a day when I had tidied up my bedroom which had contrived to get into the usual mess. Having spent some time on clearing the debris from my previous weeks work, I was annoyed to discover that my one and only felt tip pen had disappeared. As I needed that particular pen, I set about trying to locate it and it took me half an hour to demonstrate that you cannot find anything after tidying up. When I turned to the dowsing rods for help it was almost a case of desperation as I knew for certain that the pen was definitely in a 10ft by 8ft area occupied only by a bed, wardrobe and some shelves and that all the likely places had been searched several times. Having got rid of the main problem associated with using the rods (auto suggestion) and having a strong desire to find the object, I was in the ideal situation to test the influence of the rods.

As it turned out, the usual 15-30 minute warm-up period was absent as I just stood in the middle of the room and made a circular sweep with the rods whilst imagining that I was projecting a "searching beam" and concentrating on a mental image of the pen. The results were quite spectacular. On the first sweep, in an anti-clockwise direction, the rods crossed over at the end of the bed. On the second sweep, in a clockwise direction, the rods crossed over at the end of the bed, confirming the first result as far as direction was concerned. By concentrating in that direction and moving towards the wall along the end of the bed, the rods crossed at the end of the bed near the wall. On moving the bed a few inches, I remember feeling extremely surprised when the pen suddenly appeared, precisely where the dowsing rods had indicated. The implications of this were quite shattering as the rods had located something that I know was in the room but which had defied attempts to be found.

Owing to this and other instances of locating objects, I became fully convinced that I was capable of using dowsing rods to locate objects although I am at a complete loss to explain how I managed to do it. I am also convinced that at least one person in three can use the rods sufficiently well to be able to prove to themselves that it works although, as in my case, it may take a considerable amount of mental effort to do so.

As far as my dowsing rods are concerned, they were made from a coat hanger that happened to be available at the time and was hastily cut and bent into a pair of rods. The handle is about 4" long and the part that swings in the breeze (unfortunately), about 10". The best method of supporting them that I have found is to hold the handle with the first three fingers and the little finger behind the rod so that it holds up the free end without having to twist the hands back too far. The thumb rests behind the bend in the rod and provides a measure of friction to stop too much movement. It is quite obvious that when the rod is being held, a slight tilting of the hand from one side to another causes the rod to move and I am sure that it is this movement that gives the rods the ability to indicate the presence of an object. In common with the hazel twig, it is more than likely that it is the balance of the muscle tension in the forearm that controls the rod, and that only slight imbalance, whatever the cause, will give an indication. This seems to be confirmed by the fact that the higher tension

when using the hazel twig seems to give a greater sensitivity. The hazel twig, (or divining rod) also has the distinct advantage of being less susceptible to wind than the dowsing rods and therefore, more suitable for outdoor work, As yet, my experiments with divining rods has been very limited although I have found that they are much more sensitive than my dowsing rods but at the same time seem to have less control over object selectivity.

A good many books have been written about the use of divining rods and the one that I would recommend as being extremely practical is written by Guy Underwood and is called the "Pattern of the Past". Should anyone be interested in dowsing or water divining, I would suggest that they try and get a copy of this book as it also gives a good background to dowsing and the uses that Stone Age man put it to during the time that Stonehenge and other stone monuments were being constructed.

Finally, the only advice that I offer to would-be dowsers is to persevere with the rods even if they fail to give a re-action first time as I am sure that the ability to dowse is latent in everyone, it is simply lack of practice that makes it difficult for some people to start.

Pete Elbro

.....
B O O K R E V I E W S
.....

THE BERMUDA TRIANGLE MYSTERY SOLVED - LAWRENCE DAVID KUSCHE *AEU*
NEW ENGLISH LIBRARY - £3.50

Probably the best book yet published on the mystery surrounding the Bermuda Triangle, however, the title is somewhat inapt in-so-much-as after reading the book, there is very little actually solved, much of the result is speculation. However, the work is excellently researched using such sources as Charles Hockings' Dictionary of Disasters at Sea, U.S. Navy's Dictionary of American Naval Fighting Ships, New York Maritime Register, Norwegian Maritime Museum, Norwegian Director General of Shipping and Navigation and Lloyd's List. I therefore find it a shame that so many chapters still wind up uncertain.

It would seem that many vessels have disappeared well outside the controversial area, but because of their circumstances, have become associated with it, the Mary Celeste being a classic example.

Lawrence Kusche has unearthed reports of severe storms at sea in areas where certain vessels have disappeared, an item of maximum importance previously blatantly ignored by authors of other books on this subject.

Twenty-six pages contribute evidence towards the now famous disappearance of FLIGHT 19 during which five T.B.M. (Torpedo Bomber Medium) aircraft vanished on a routine NAVIGATIONAL training flight. Most of the work is devoted to word for word translation of bases to aircraft radio contact which proves nothing in its entirety, but no mention has been made of the radio ham who, supposedly heard one of the pilots say, "Dont come after me.....they look like they are from outer space." This, I feel, deserves as much investigation as the official documents as we all know that these are not always what they seem. The fact is that it is still uncertain as to exactly what became of the aircraft.

I find it particularly disappointing when so much good investigation has been carried out to come across statements such as "It is not likely that the coastguard would announce....." on page 218, and another rather severe comment on page 61, "I confidently decided that the newspapers, the Navy and all the ships at sea had been wrong."

To conclude, I would recommend anyone to read the book and draw their own conclusions from the FACTS (which earlier books are obviously lacking). However, from my point of view, the Bermuda Triangle is still a mystery.

Malcolm B. Handley

BEYOND THE FOURTH DIMENSION - J.H. BRENNAN
FUTURA - 40P

This interesting and very readable book puts forward the view that another universe exists parallel to our own. In support of this idea, the author presents and then discusses various inexplicable occurrences and enigmas which seem to indicate contact with this parallel universe. Many of the cases included are well-known through Frank Edwards' "Stranger than Science" Books, and range from reports of occult manifestations to those of U.F.O.s and strange disappearances.

Brennan considers that in the past, the links between the "Other World" (as he terms it), and our own were much stronger than to-day, and manifestations of it were far more commonplace. The demons, dragons and fairies of folklore were, he suggests, living actualities and denizens of another dimension at large in our environment. Even the old ideas concerning Hades and Hell, the author believes, could have been based on an awareness of this other universe. In the present day, the hypothetical anti-matter universe, along with the "Summer Land" of the spiritualists, are possibly just different concepts of it.

The author states his case in an interesting and open-minded manner, and is more than careful not to come to any dogmatic conclusions. When applied to the various mysteries dealt with in the book, I personally found this case at times plausible, and at others, considerably less so.

In the chapter on M.K. Jessup, Brennan seems to have his facts confused, but does admit that; "The facts are difficult to track down with any degree of certainty," and has quoted from another author. It is a pity he was unaware of the Appendix on Jessup and the "Allende Letters" in Ivan Sanderson's book, "Uninvited Visitors." By far the most reliable source, I would have thought.

The book contains a brief, but excellent chapter on George Adamski. In this, an extremely fair and balanced assessment is given of the controversial contactee. The author is of the opinion that Adamski was possibly genuine, and that his experiences were neither astral or physical, but had more to do with contact with a parallel universe. A comparison is made between occult symbols and Adamski's Venusian writing, (and it must be admitted that similarities exist), thus adding fuel to the never ending controversy.

The sources in which the author goes on to present likely evidence for his "Other World" are many and varied. Chapters are included on Carlos Castaneda,

Eliphas Levi, The Devil's Footprints, Disappearing Islands, U.F.O.s, The Raudive Tapes and the Quabalah. Unfortunately, the latter are rendered difficult to locate, due to the unforgivable omission of a list of contents.

The book follows along the lines to those of John Keel and F.W. Holiday and supplements many of their ideas. However, it is well worth reading in its own right.

Nick Maloret

STOP PRESS!

STOP PRESS!

STOP PRESS!

STOP PRESS!

FORTHCOMING LECTURE

We are glad to announce that Professor John Taylor will be giving a lecture at Southampton University Physics Theatre - beginning at 7.30 p.m. on March 23rd, 1976 - arranged by the Southampton Branch of W.A.T.S.U.P.

FORBIDDEN UNIVERSE - LEO TALAMONTI - GARNSTONE PRESS

In his preface to Legrand's Meditations Cabbalistique, Jean Cocteau wrote; "there is an unknown invisible world, the real world, no doubt, to which our own is a mere accidental fringe." We might say that this invisible world with all its fascinations and terrors provides the subject matter for this intelligent and informative book.

Literature of the psychic school seems too often to confine itself to accounts of trivial events for their own sake. Talamonti, however, has a wider view and describes his examples as fleeting contacts with an unknown continent to be explored. Much space is given to the world of dreams with its sudden flashes of genius and glimpses beyond the barriers of time. The author believes, and I feel he is right, that sleep enables us to contact what he calls a greater reality. On this theme, I wish he had considered the Hindu concept of Jagrat, Swapna and Sushupti, states which can be equated with waking, dreaming and dreamless sleep. Nevertheless, his approach impresses me very much. It is rare to find a writer in this field referring to our inner powers in terms of "a biological force of universal application," and to its full functioning as contact with the secret self. This dramatic description is in accord with many classic sources including Sokrates (each of us is prompted by a personal daimon) and Patanjali (the true self within us who sees all). This hidden God, guardian angel, psychic faculty, genius, call it what you will, invests us with alarming powers and is possessed of a cruel humour, reminiscent, as Talamonti pointedly remarks, of the Gods of some ancient Pantheon. Poor Claude Soller for example, who dreamt of his coming death on a lonely stretch of road, attempted to cure himself of that fear by walking the stretch in the protective company of a workman who promptly killed him.

There are intriguing fragments from the works of Alexandra David-Neel that admirable pilgrim of the inner and outer worlds, concerning her experiences during 14 years in Tibet. In her attempt to produce by intense concentration an image tangible and visible to other people, success had its drawbacks. The being she evoked seemed to take on a life of its own, was mistaken for her physical companion and was only banished after a long effort.

Astral Projection, tackled under the elegant heading of "Meetings with Oneself", offers a wide cross-section of experiences from ecstatic sensations of liberation and flight to the ghastly shock suffered by Guy de Maupassant who had returned from a walk to find his own double staring at him from his chair. Talamonti quotes Yogic texts with a welcome accuracy and intelligence to point out that these types of event are spontaneous examples of powers developed and controlled by adepts. It is a commonly held view that these powers were once the common property of man, sloughed during the process of material evolution, and that they lie dormant in us awaiting the necessary catalyst that will awaken them. If this is so, we may yet regain them, and with this in mind, the author quotes Teilhard de Chardin's prophecy that we are due to cross "some threshold of higher consciousness." Again the reader might compare this idea to belief in new Aeons and Ages, and in such a light the more gifted among us become not so much fortunate oddities as the vanguards of humanity.*

The final brief chapter entitled "The Present State of Science," gives a fair appraisal of the scientist's contribution to this field of research and a succinct warning against dogmatism. We are reminded that insistence on evidence that can only be repeated at will in laboratory conditions is no test of reality, unless volcanos and earthquakes are not real.

In summing up, Talamonti writes that the study of the paranormal must advance boldly and not allow itself to be trammelled by official methods that cannot solve its problems. As Galileo wrote - "We must not expect nature to conform to what we would think the best disposition but must suit our own minds to what she has done." (I can think of a few people who ought to have those golden words tattooed on their foreheads!) The book has 19 pages of notes for verification of data, but I must admit that I prefer the old method of supplying alphabetical index and appendices, so I would suggest this is a definite weakness. However, the translation deserves praise and the book is excellently illustrated. In a vast subject with so little time, the interested beginner must inevitably take some of his intellectual nutriment in condensed form.

William Mackenzie describes Forbidden Universe as "this useful and timely book." I cannot improve on that.

* See article further on in this Journal.

Ron Weighell

A CATALOGUE OF ALLEGED HAUNTED LOCALITIES IN HAMPSHIRE

PART ONE

Dates and times were noticeably lacking in most of the sources of information, but where possible, I have quoted these. Details such as dates etc., are no doubt noted by Investigators and writers but unfortunately rarely find their way into books and articles on the subject. Further information on most of the cases may be found in the sources mentioned below each account. As far as possible, I have tried to stick to cases involving recent witnesses and the less unlikely traditional stories. That is not to say that I personally discredit unlikely traditional stories. The original accounts may have been quite factual but have inevitably become exaggerated over the years. Other stories may even embody ancient traditions inherent in a particular area and deserve attention in their own right, but as the intention of this catalogue is to list sites where psychic phenomena has been recently or currently active, I will leave these until a later date:

ABBOTS ANN, NR. ANDOVER/POPLAR FARM INN

When still a farmhouse in 1967, mysterious footsteps were heard ascending the stairs, together with doors slamming for no reason. This took place over the Christmas period and the following year the same thing occurred. The most recent reports seem to be from June 1972 when the Barman saw the vague shape of a female figure glide up the stairs.

Our Haunted Kingdom by Andrew Green

ANDOVER/COLLINGWOOD WALK/ADMIRAL'S WAY HOUSING ESTATE

Test Valley Council officials and reporters for the Southern Evening Echo were baffled when they investigated a poltergeist report at a council house in Collingwood Walk. The manifestations were centred around Mr. and Mrs. Adams' 12 year old daughter, Teresa, and took the form of a tapping noise which seemed to have no apparent source.

Southern Evening Echo. April 25th, 1974.

ANDOVER/WHITE HART HOTEL/BRIDGE STREET

Many visitors to the Hotel have allegedly witnessed the apparition of a "tall lady in a dark green cloak or dress" gliding along an upstairs corridor. On the ground floor, bar staff have heard inexplicable footsteps and seen vague moving shapes as well as semi-transparent forms resembling a man and woman. The present manager has been at the establishment since April 1972 and had not experienced the phenomena reported four years previously when interviewed by Andrew Green in the same year.

Our Haunted Kingdom by Andrew Green

BASINGSTOKE/KINGSCLERE ROAD

A plot of land known as Catern's Grave and a nearby hilltop have long been regarded as haunted. For over 50 years there have been many accounts of muttering dark figures being heard and seen in the shadows of a clump of fir trees. Author, Peter Underwood, reports that a Basingstoke man once overtook a procession of muttering men on the Kingsclere Road; hurrying past them he noticed a glow in the darkness and then felt blows raining on his back. No dates were given in the account.

A Gazetteer of British Ghosts by Peter Underwood

BEAULIEU/BEAULIEU ABBEY

On numerous occasions, ghostly monks have been seen in the grounds of the Abbey, usually in the area of the Domus Conversorum. One of the most recent incidents took place in 1965 when a female visitor encountered the shadowy figure of a monk "in a brown habit seated in a recess just West of the magnolia, reading what looked like a scroll or parchment." In recent years, the smelling of incense and the sound of inexplicable footsteps walking down a staircase have also been experienced.

Our Haunted Kingdom by Andrew Green

BRAISHFIELD/WINDMILL COTTAGE/DARK LANE

The figure of a woman in Edwardian dress is alleged to haunt the lanes and footpaths around the village, pausing outside cottages and beneath trees where she bends down as though searching for something. However, no mention is made of recent witnesses in the brief account in Hampshire Magazine, perhaps indicating that the haunting is a traditional one. A slightly different account in Folklore, Myths and Legends of Britain states that the ghost confines its activities to Windmill Cottage in Dark Lane.

Folklore, Myths and Legends of Britain/Readers Digest.
Hampshire Magazine - December 1973.

BURITON/BURITON MANOR

The rateable value of the Manor was reduced in 1957 due to the presence of a ghost. The ghost however, is reputed to be of an amiable disposition and is described by eye witnesses as having the appearance of an elderly nanny.

Haunted Britain by Antony D. Hippisley Coxe.
The Stately Ghosts of England by Diana Norman.

CHILBOLTON/CHILBOLTON RECTORY

The Rectory is said to be haunted by the apparition of a nun. A particular window where the apparition was most frequently seen was bricked up in an attempt to discourage its appearances. A few years ago two guests at the Rectory reported seeing the ghost individually. One described a beautiful "nurse" gazing out of a window, and the other awoke at night to see a similar figure standing beside the bed.

Folklore, Myths and Legends of Britain/Readers Digest.

CRONDALL/ALMA LANE

In Alma Lane near the Alma Inn and Beam Cottage, the sound of inexplicable heavy running footsteps have allegedly been heard on many occasions. It is locally believed that the ghost is that of an orderly who was killed by thieves while bringing news of the English victory at Waterloo. Periodically, a ghostly flock of sheep are reputed to appear in the village.

Folklore, Myths and Legends of Britain/Readers Digest.

CRONDALL/CHURCH OF ALL SAINTS

Since the late 19th century, when the church was restored, several people have reported seeing the semi-transparent figure of a roundhead soldier emerge from a private drive opposite the church and fade away after taking a few steps.* Another account mentions a troop of Cromwellian soldiers who ride up to presumably the same church.

Our Haunted Kingdom by Andrew Green.
* Haunted Britain by Antony Hippisley Coxe.

CRONDALL/ITCHELL MANOR

A local belief asserts that a phantom coach can be seen leaving the Manor and moving down Hyde Lane on certain nights. This story and others surrounding the Manor are possibly substantiated by the experience of a Scout Commissioner who was camping with some scouts in the grounds 20 years ago. He was collecting firewood with a colleague one night when they heard sounds on the gravel drive, as though a horse and carriage were being driven up to the Manor. They then thought they heard a carriage door and the door of the house being opened and closed. The next morning the Commissioner and three others were near the Manor when they saw an almost transparent shape, rather like a will-o-the-wisp glide through a French window and come within 15 feet of them. The apparition appeared to be that of a beautiful woman with dark hair. It turned and smiled at the group and then moved away. The old Manor house has now been demolished and replaced by a modern building.

Hampshire Magazine - September, 1975.

FAREHAM/FORT WALLINGTON

In May 1971, work began on converting one of the dungeons of the 19th century fort into a discotheque. While work was in progress three workmen heard footsteps with no apparent cause passing up and down a corridor. The next day, the same thing occurred and continued to do so. Since the opening of the Dungeon Club, the Portsmouth "News" reports no unusual happenings have occurred.

The News (Portsmouth). May 26th, 1971.

FLEET/BAGWELL LANE/WINCHFIELD

A traditional haunting was substantiated in May 1968 when a motor cyclist saw the figure of a young woman "draped in a white gown or dress" glide in front of him. Too late to take evasive action, he drove through what he then discovered was an apparition. Three days later, three boys watched the same figure cross a field and enter a pond.

Our Haunted Kingdom by Andrew Green

FORDINGERIDGE/TUDOR ROSE INN/ BARGATE

Early in 1967, the owners of the 14th century Inn reported that they had heard inexplicable footsteps on the stairway and in its immediate locality. Members of the staff had seen an apparition described as "just a vague shape" on many occasions. A team from the Paraphysical Laboratory stayed at the Inn but were unable to discover any cause for the sounds. The new owner in September 1972 told author Andrew Green that he had on occasions heard "weird noises" in the building.

Our Haunted Kingdom by Andrew Green

GOSPORT/KING STREET

Writing in the Portsmouth Evening News, L.J. Collins relates a story told to him by a Gosport business man at a Masonic meeting. It concerns a sceptical Policeman whom the man challenged to explore a house which had a reputation for being haunted. Along with two others they entered the house (presumably it was unoccupied) and began climbing the staircase to the attic, where some years previously, according to a rumour, a young boy had literally been frightened out of his wits by something. On the fourth step of the staircase, the Policeman, who was leading, complained of being unable to move - they had apparently met some kind of invisible resistance which none of them were able to move past. The house was situated in King Street and according to the article, later demolished, a Masonic Temple being built on part of the site.

Evening News (Portsmouth). December 14th, 1951.

GOSPORT/STOKES BAY

From the same article as the above comes another account by a Gosport business man, described as "wellknown in Gosport professional circles". His story is as follows:

"I often fish from Stokes Bay on the night tide. One night recently, I cast off from the end of the pier used by the troops at D-Day. It was a quiet night, when suddenly, I heard a heavy footfall, the sort of step a soldier wearing ammunition boots might make. I turned, but there was not a soul in sight, and the step went past me off the end of the pier as though someone was walking onto some craft."

Evening News (Portsmouth) December 14th, 1951.

Nick Maloret

TREASURERS REPORT

As W.A.T.S.U.P. is entering its third year, I would like to take this opportunity in thanking all members who have contributed towards making the Group as successful as it is. So successful in fact, that another Branch in Southampton has been formed to cover growing interest. To cope with the increasing demands of a fast expanding organization however, extra funds are always required, and appreciated. The money raised by membership fees are barely enough to cover the postage of letters sent out to members, therefore other activities such as collecting newspapers, jumble and sales from the W.A.T.S.U.P. Journal have to be arranged. The money raised from these has to cover the cost of speakers, printing and the hire of halls.

Our first venture last year was a public exhibition of W.A.T.S.U.P. and SCAN held in Southampton. The interest by the public, Press and television was so great that we are holding another in Portsmouth on 14th February. I hope you will give us your full support.

On a concluding note however, I would just like to say thank you to Mrs. Handley (Secretary), Nick Maloret (Editor) and everyone concerned with the production of the W.A.T.S.U.P. Journal, for all their marvellous work and effort put into such an interesting and professional publication.

Ian Tamplin

GEODETIC PHENOMENA

The aim of this article is its worldwide significance in both evidence and applications. Also, it is purely introductory and unexplanatory as it is hoped to further explain this vast subject in subsequent articles.

Wherever we care to place our feet on land, we are, only with a small degree of observation, likely to set eyes upon some ancient remnant. Often the most unlikely stone cluster or grass verge can be traced back in form and positioning to a far distant past creation. It is through this article that I wish to reveal some very interesting and scientifically esoteric phenomena regarding this, our sacred planet. However, much of its content will appear familiar to many W.A.T.S.U.P. members, but hopefully, there are many who are needing of this very introduction to what is surely one of the most advanced and specialised sciences perceived by man.

Across, around and throughout the planet emerges a vast pattern of phenomena of which we only partly identify as gravity and electro-magnetic fields. This pattern, as a whole, was wellknown and plotted within the physical environment by our ancients and of course, for very powerful, yet clandestine reasons. The whole land terrain was marked by numerous identifications - stone circles, temples, "churches", barrows, field systems, standing stones etc. etc., created in such a way as to aid only those who understood the significance and purpose of some identifications. The precise purpose of each identification I will not explain here, within the confines of this article - but instead describe somewhat the energy rather than its pattern, to which I have referred.

The subject, as a whole, comes under the term - GEODETICS, while the actual force/energy in totality, has been referred to throughout history as the following:

Orgone Energy	-	W. Reich
Munia	-	Paracelsus
Radioesthesia	-	French Scientists 19th century
Serpent Power	-	Chinese Philosophers
Odic energy	-	Theosophists
Vital energy	-	Yogic
Psi energy	-	To-day

Properties of Psi-energy are as follows:-

- (1). Appears generated from within the planet.
- (2). Causing wave motion (wavicles), perpendicular to the planet's surface.
- (3). Has penetrative powers.
- (4). Effects nerve cells of life forms with a central nervous system.
- (5). Forms spiral patterns (identification with the serpent).
- (6). Controlled by mathematical laws involving 3 and 7.
- (7). Can cause objects to disappear - Bermuda Triangle, where some 400 and more ships and planes have disappeared since early this century.
- (8). Can be manipulated by the human brain - Geller effect - as used by many young children including the much older Uri Geller to distort metal and break crystals along their cleavage planes.
- (9). Is affected by the moon, sun and possibly the nearer planets.
- (10). Is closely connected with water - the water diviner can plot intricate maps of its terrestrial surface topography.
- (11). Is connected closely with ancient tales and allegories as yet demystified.
- (12). Related to aerial phenomena and possibly wellknown to visitors from other solar systems.

- (13). Could be the actual transmitter from anti-matter into matter and vice versa.
- (14). Very much in relation, characteristically to the very latest multi-dimensional spiral-orientated theories put forth by to-day's experimental physicists.

All fourteen points can be borne out by a vast and as yet, very complicated framework of knowledge and information dilligently collected over the years by some of our more esoteric scholars and researchers.

It is obvious we know very little about this sensitive and creative energy, possibly being transmitted from within the planet, and I have unfortunately, for this Issue, had to restrict my article to the bare minimum of information relating only to the actual energy and not the well identified pattern of it across the planet, left to us by our ancients.

In future Issues, I will bear reference to this illustrative pattern and what can be practically applied to it.

Ken Elliott

A QUESTION OF VISION

"There are vast realms of consciousness still undreamed of, vast ranges of experience like the humming of unseen harps we know nothing of, within us."

D.H. Lawrence.

Few readers will be completely unfamiliar with the events surrounding Matthew Manning, the young psychic whose autobiography "The Link" is now available as a paperback. In his introduction to the book, Matthews father has suggested that the narrative itself is but an introduction to a larger story. It is my contention that the story is much larger than even he would suppose.

In 1967 the Manning household became the centre of typical poltergeist activity. Objects would go missing or move around, knocks and scratchings would be heard, along with levitational effects on household objects. Mr. Manning was disturbed in bed by what felt like a cat settling on his legs, though no cat was present; and a high pitched pinging sound, likened to a bat, was heard.*

Dr. A.R.G. Owen, secretary of the Cambridge Psychical Research Society was contacted, resulting in his personal involvement in the affair. He came to the conclusion that 11 year old Matthew was the unconscious generator of psycho-kinetic force which produced "poltergeistery", adding that such cases lasted around three months and then tailed off completely. At first it appeared that the case had followed the classic pattern, but in July 1970 the events began again on a more dramatic scale. Flying boots and cushions, scratchings and disappearances, the vibration and even rising of his bed. Soon such events became chaotically common. The pattern was obviously broken with a vengeance. Notably, one new element that was to prove significant began to occur. Scrawlings and mysterious messages on walls. Such poltergeistery (to use Dr. Owen's word) is

* The mention of cat and bat - both creatures traditionally connected with the "supernatural" - is intriguing.

not uncommon, but the Manning story is special on two counts. Matthew found that he could channel the mysterious energy into automatic drawing and writing of some merit, and the powers and effects which he can produce are consistent enough to pass muster in the rigid conditions of scientific tests. The former is the more aesthetically appealing gift, but the latter has lifted Matthew's name into the same category (as far as fame is concerned) as Geller and Mikhailova. The scientific reaction to Manning is at once pleasing and frustrating. His singular powers have added to the argument for the validity of psychical research, but so many experts can only plead that his powers are unaccountable, unique, or even potentially useless. The overall picture seems to suggest some kind of psychic freak whose gifts are both arbitrary and inexplicable. I feel that this view is unjustified and is based on the narrow minded approach which is all too often found in this subject. There are scattered about his autobiography like jewels a few quotes which provide adequate proof as to the nature of the power which he uses, (or should one say, uses him?).

Much space in W.A.T.S.U.P. Journals has been devoted to the idea of an energy once known universally and recently rediscovered by modern science. The labels that science gives to it - from bio-plasma to psychotronic energy - are no more varied and potentially confusing than those vouchsafed in other eras: Manna, Munis, Kundalini, Qui. It is hardly coincidental that Matthew Manning should attract so much attention at a time when scientists and psychical researchers alike are all engaged in an investigation of psychic energy. There is, though, a crying need for a wider view of the subject. Professor Josephson, for instance, says of the Manning phenomena, "we are dealing here - with a new kind of energy." New to him perhaps, but we may find this statement debatable when we look at the beliefs and practices of other periods and cultures. Rediscovery is the word that comes to mind.

The Link was a fortuitous choice of title for Matthew's autobiography, aside from the intended connotation (The Medium is a Link with Spirits). We might note Dr. Whitton's suggestion that psychism is the remains of common prehistoric ability, and see people like Matthew as psychic missing links. More important in my view is the link that Matthew provides between old concepts like "spirit" and "matter". His encephalograph readings and inexplicable messages from dead sources are matters of physical fact and not of faith or superstition, supporting an age old claim that there is nothing "supernatural" (and therefore by implication impossible) about such events. There is a breakdown in communication (often willful) between "believers" and "sceptics" - what unsatisfactory categories they are by the way - which leads to strange anomalies. Thus, P. Bander, can give out the glad news "to-day, we can say that psychism is a power latent in each of us," when that fact has been known and defended in the face of ridicule for centuries. Even the author of the Medieval Key of Solomon, The Lemegeton, knew that his "magic" was merely the application of certain obscure laws of Nature, saying that by observation of such laws results will be obtained which to the "vulgar" would appear miraculous. Indeed, they still appear miraculous to the vulgar souls among us to-day but it is thankfully no longer outrageous, as it was in the Victorian era when materialism was a state religion, to point out that our knowledge of the universe is somewhat less than complete. It is my belief that the powers displayed by certain psychics are fragmented and imperfect manifestations of an energy central to ancient philosophy, which has for too long been damned as supernatural.

It could, I suppose, be said that we have come a long way since 1949 when 14 year old Douglass (sic) Dean began to display symptoms still accepted by some as an official church verified case of demonic possession. Scraping noises began in his vicinity, objects hurtled through the air and furniture moved, his bed shook violently. Compare such events to the Manning case and the similarity will become apparent. There are differences, but of a minor nature. Manning caused liquids to

move from bottles to the floor while Dean vomitted strange liquids. Manning began to write in Arabic while Dean shouted in Latin, (but both people displayed a sudden acquisition of an unusual linguistic ability). The major difference is that the first burst of Manning events were the less violent and returned later only to succumb to his control, while in Dean's case, the phenomenon was initially intense, prolonged, and once terminated, did not return at all. The difference in intensity and duration might be related to the bodily development of the children. Manning was 11 when his events began, Dean 14.

Now this brings in an aspect of psychical phenomena that many people seem to fight shy of. All the evidence, including that gathered by Hereward Carrington points to the fact that sexuality is a major factor but few people wish to acknowledge it.

The vast majority* of poltergeist cases occur in the vicinity of pubescent children and/or menopausal women. Tension, and all that it implies, is a marked factor in these cases. Repressed desires seem to act as a catalyst - or at least as a fulcrum - for the actual event. Those of a Freudian bent will note that the early Manning events while Matthew was still 11, included some heavily symbolic poltergeist tricks, such as the occasions on which his father's tankard was moved "as though in defiant protest", (his own words), while flowers moved to the place where his mother sat. No doubt such poltergeistery brought Matthew subconscious relief.

At the risk of covering old ground, I must observe that states like puberty and menopause are times of great upheavals in the functioning of the endocrine glands. I first became interested in the Manning case when I read that he found certain emotional moods conducive to successful psychical functioning. He is by no means the first person to discover a link between emotional states and psychic power. Nelya Mikhailova, the Russian psycho-kinesist, first became aware of her ability when her moods sent objects flying from shelves, and my interest was heightened when I read that each attempt she made to produce a psychic effect in laboratory tests produced encephalograph readings suggestive of extreme stress involving high endocrine activity. Endocrine glands secrete large quantities of hormones into the blood stream at times of stress. Secretions from the adrenal cortex occurs at times of trauma. The adrenal medulla reacts in the case of anger or fright. Whenever extremes of emotion are evident, our endocrine glands are exceptionally active. Dr. Owen observes that the stress in these paranormal cases is "inexplicable". I see nothing inexplicable in it and feel no surprise at the occurrence of psychical phenomena during states involving stimulation of the endocrine glands. These glands interact with subtle psychic centres, or chakras* which are responsible for all the known paranormal effects. The "new" kind of energy which produced these feats was called Kundalini-Shakti by ancient Indian Yogins and any manual delineating the effects of Prana-Shakti on the psychic centres will give all the Mikhailova/Manning effects***including what we now call psycho-kinesis. For example, anyone who has persevered with Yogic techniques will have experienced a curious sensation of involuntary vibration through the limbs. This

* See Dr. Owen's works in particular.

** See W.A.T.S.U.P. Journal No. 3 - "A View from Shambalah".

*** I exclude Geller from this, not because I infer that he is a fake, but because, by his own admission, he limits himself to a few repetitive feats which he feels are more likely to work.

is said to be the first stage of a process which later produces spasmodic contractions of the muscles, and, in the case of a very advanced practitioner, is followed by actual levitation. Now these stages, vibration, jerking and lifting as a result of serpent power or psychic energy came to mind when I read The Link, and found Matthew, who displays no understanding of mystical aims or techniques, describing the observed appartment of objects in his vicinity as beginning with vibration, then shaking and finally taking off. I confess also to a few flights of fancy when I read that the force often balances objects, with such exactitude that a touch disturbs them. Could the mysterious Rocking Stones be either a natural although rare result of earth force, or a symbolic representation of one of its recognizable effects? This force is certainly tricky and annoying and the traditional holder of its symbol, the Caduceus, is fittingly Mercury, the trickster. Matthew's visions and astral projections, "communication with spirits" and his ability to send a "curse" (albeit inadvertently - when he wished his sister could experience poltergeist activity, and she did), are rare typical examples of Kundalini Power.

It should also be noted that shocks of all kinds are traditionally said to stimulate the Kundalini. Dr. Whitton's research into poltergeist activity suggests that every psychic interviewed had suffered an electric shock of a severe degree at some time in their life. Manning himself had suffered such a shock, not directly, but through his mother while she was in the sensitive state of advanced pregnancy. Such points are important, for only if we insist on seeing the present picture as complete does it appear confusing and often downright contradictory. If we once considered the events as fragmented and uncontrolled manifestations of immense natural power, then much of the mystery begins to make sense. Remember that this energy was once the specialised field of adepts who passed through training and preparation in order to use it properly. It is, in itself but an imperfect flowering, for full rising of the power goes beyond physical affects and works directly upon the consciousness of the recipient, expanding it beyond human limits. This knowledge of the power has now, like it or not, passed into the hands of people who were never prepared to receive it.

If anyone feels I am beginning to wax melodramatic, let him consider that Geller and Manning both state publicly that Government representatives have approached them with questions as to the feasibility of using their powers for purposes not unconnected with espionage and missile warfare. No headway was made, but it is a stomach turning comment on the mentality of the toads who made these requests, for they clearly do not see psychic powers as a new horizon for mankind but simply as an extension of the old capacity for deceit and atrocity. Scientists are now speculating on the possibility of using the brain patterns of someone like Manning to induce psychic faculties in other people. This carries us straight into the realms of macabre science fiction, for it suggests the coming of the day when amazing powers could be given to the most unsuitable people by the induction of new brain patterns. A vision worthy of the pseudo-occult dreaming of a Hitler.

Thankfully, such a plan seems to be based on the eronious idea that psi-energy originates in a part of the brain, based quaintly enough on the theory that as psychic functioning is accompanied by different brain patterns, the origin of the patterns must be the origin of the energy. The root of the power, indeed the source of consciousness itself is situated at the base of the spine, though the Chakra in question is joined directly to the brain by a Nadi, or channel of the life force. The scientists playing with this "bio-plasma" like a new toy have a long way to go before they attain the vision of their ancient Eastern counterparts. For them the power leads to the perception of the Reality beyond realities and the direct experience of the eternal beyond all visions and concepts. How petty our contemporary vision seems in comparison. However, I have no intention of ending this piece on so pessimistic a note. Elsewhere in the

Journal, we mention that W.A.T.S.U.P. has, through the efforts of Pete Elbro and Ray Dyer produced its own Kirlian photographs. This, I Hope, will herald the start of our own project on the nature of the life force and its relation to the human aura. Future plans also include more pyramid experiments (see Issue No. 3), and investigation of Reich's own theories on the accumulation of orgone. Whatever the shortcomings of amateur Groups, the reader can rest assured that our results, negative as well as positive, will be made known to all and that our motive as an expanding Investigation Group lacks the military and political threat that impinges, inevitably perhaps, upon Government prompted researches. The goal is, as ever, the expansion of human kind's knowledge, and hopefully understanding, of the universe.

Bibliography:

The Link - Matthew Manning - (Corgi)
Before the Exorcist - Psychic Eye - Issue One
Selected writings - Wilhelm Reich (Vision)
Sex Energy - Rex De Ropp (Jonathan Cape)
Tantra - Omar Garrison (St. Martins/Academy)
The Primal Power in Man - Narayanananda - Universal Yoga Trust
Science and the Spook - A.R.G. Owen. Dobson - London

Ron Weighell

UNIDENTIFIED FLYING OBJECTS - A BIBLIOGRAPHY (PART ONE)
Compiled by Peter Hill

There is an extensive bibliography of publications on the U.F.O. Phenomenon. Some publications are excellent; many are poorly researched. The reader must decide for himself which are worthwhile. Prices are omitted as these are rapidly out-dated and many books are available in hardback and also in paperback at different prices. Not all the titles given are exclusively about U.F.O.s but all those listed deserve consideration by serious students of ufology.

- ADAMSKI, George. (See also under LESLIE and ADAMSKI).
Flying Saucers Farewell. Abelard-Schuman.N.Y.1961.
Inside the Spaceships. Neville Spearman. London 1966.
Behind the Flying Saucer Mystery.
- AERIAL PHENOMENA RESEARCH ORGANIZATION (APRO).
Proceedings of the Eastern U.F.O. Symposium.
(23.1.71 at Baltimore)
- AGREST, Matest. Astronauts of Yore. Progress Publishers, Moscow.
ALD, Roy. The man who took trips. Delacorte Press 1971.
ALLEN. Spacecraft from beyond three dimensions, 1959.
ALLEN, W. Gordon, F.B.I.S. Enigma Fantastique.
ALLINGHAM, Cedric. Flying Saucer from Mars. Muller, London 1954.
ANGELUCCI, Orfeo M. The secret of the saucers. Amherst Press.
Wisconsin, 1955.
- ARGENTINE COMMITTEE FOR THE STUDY OF FLYING SAUCERS.
Report for 1963. Buenos Aires, 1963.
- ARNOLD, Kenneth and PALMER, Ray. The coming of the saucers. Amherst Press.
Wisconsin, 1952.
- BABCOCK, E. and BECKLEY, T.G. (Editors). See also under BECKLEY.
U.F.O.s around the World.
- BARDENS, Dennis. Mysterious Worlds.

BARKER, Gray. They knew too much about flying saucers. University Books. N.Y. 1956.
Book of Adamski.
The silver bridge. Saucerian Books, Clarksburg U.S.
The Strange Case of M.K. Jessup.
The Mel Noel Story.

BARTON, Michael X. The German 'Saucer' Story.
Venusian Health Magic.
Your part in the Great Plan.

BEARNE, A.W. Flying Saucers over the West.

BECKLEY, Timothy Green. (See also under BABCOCK and BECKLEY).
Shaver mystery and Inner Earth.
Book of Space Brothers.
Inside the Saucers, 1962.

BENDER, Albert K. Flying Saucers and the Three Men.
Neville Spearman, London 1963.

BERGIER, Jacques. Mysteries of the Earth.
Extraterrestrial Intervention; the evidence.
Extraterrestrial Visitations from Prehistoric Times.

BERLITZ, Charles. The Bermuda Triangle. Souvenir Press, London.
Mysteries from Forgotten Worlds. Souvenir Press, London.

BETHURUM, Truman. Aboard a Flying Saucer. De Vorss. Los Angeles 1954.

BINDER, Eands. Menace of the Saucers. Belmont Books N.Y.

BINDER, Otto O. What we really know about Flying Saucers.
Flying Saucers are watching us. Belmont Books N.Y.

BLOECHER, Ted. Report on the U.F.O. wave of 1947. NICAP 1967.

BLUM, Ralph and Judy. Beyond Earth: man's contact with U.F.O.s.
Bantam 1974.

BLUMRICH, Joseph F. Dr. The Spaceships of Ezekiel. Corgi Books 1974.

BORD, Janet and Colin. Mysterious Britain. Garnstone Press. London 1972.

BOWEN, Charles (Editor). The Humanoids. Neville Spearman. London 1969.

BOWERS, Frank (Editor). The New Report on Flying Saucers. Fawcett Publications

BRASINGTON, Virginia F. Rev. Flying Saucers in the Bible. Saucerian Books V.A.

BRAY, Arthur. Science, the public and the U.F.O. Canada.

BUCKLE, Eileen. The Scoriton Mystery. Neville Spearman.

B.U.F.O.R.A. A Guide to the U.F.O. Phenomenon. B.U.F.O.R.A.

BURT, Eugene H. U.F.O.s and Diamagnetism - correlations of U.F.O. and Scientific Observations.

BUTCHER, Dan. Water Symbolism in U.F.O. Encounters. S.I.G.A.P.
The reference book of U.F.O. Sounds. S.I.G.A.P.

CADE, C. Maxwell. A. Inst.P., F.R.A.S., A.F.R.Ae.S., C.Eng., F.I.E.E., F.I.E.R.E.
(See also under CADE and DAVIS.)
Other Worlds than Ours. Museum Press, London 1966.

CADE, C. Maxwell and DAVIS, Delphine. The taming of the Thunderbolts. Abelard-Schuman, London 1969.

CAMPBELL, J.M. Ufology.

CAMPIONE, M.J. U.F.O.s 20th century's greatest mystery.
Cinnaminson N.J. 1968.

CATHIE, Bruce. Captain. Harmonic 33. Reed, Box 6002, Wellington N.Z.

CATOE, Lynne. Annotated U.F.O. Bibliography. Library of Congress. U.S. Government Printing Office 1969.

CHAMBERS, H.V. U.F.O.s for the millions.

CHAPMAN, Robert. Unidentified Flying Objects. Arthur Barker 1969.

CHARROUX, Robert. The Mysterious Unknown.

CHASE, Frank Martin. Document 96

COE, Albert. The Shocking Truth. The Book Fund. Beverly N.J. 1969.

COLLYNS, Robin. Did Spacemen Colonise the Earth? Pelham Books 1974.

CONDON, Edward U.Dr. Scientific Study of Unidentified Flying Objects. Bantam Books 1969.

CRAMP, Leonard G. M.S.I.A., M.B.I.S. Space, gravity and the flying saucer. British Book Centre. N.Y. 1955.
Piece for a Jig-Saw. Somerton Cowes, I.O.W. 1966.

CRANDALL, Lee. The Venusians.

CRAWFORD, Hal and HEWS, Hayden. The Intruders. International U.F.O. Bureau. The aliens.

DAVID, Jay. (Editor). Flying Saucer reader.

DAVIDSON, Gustav. A Dictionary of Angels. Crowell Collier & Macmillan. N.Y. 1967.

DAVIDSON, Leon, M.S., Ph.D. Flying Saucers: an analysis of Air Force Project Blue book report No. 14. Ramsey N.J.

DEAN, John. Flying Saucers Closeup.

DERENBERGER, Woodrow. Visitors from Lanulos.

DIONE, R.L. God drives a Flying Saucer. 1969.

DOWNING, Barry H. Dr. The Bible and Flying Saucers. Lippincott. 1968.

DRAKE, Eugene H. Life on the Planets.

DRAKE, W. Raymond. Gods or Spacemen? Ray Palmer. Wisconsin 1965.
Spacemen in the Ancient East. Neville Spearman. London 1968.
Gods and Spacemen in the ancient West.

DUTTA, Rex. B.A., F.Z.S. Flying Saucer Viewpoint 1970.
Flying Saucer Message.
Reality of occult, yoga, meditation, flying saucers.

EDEN, Jerome. Planet in trouble.
Orgone energy.

EDWARDS, Frank A. Flying saucers, serious business. Lyle Stuart. N.Y. 1966.
Flying saucers, here and now. Bantam 1967.
Stranger than Science.
Strange People.
Strange Worlds.
U.F.O.s, Past, Present and Future.

EMENEGGER. R. The Smokey God.

EMERSON, Willis G. Why are they watching us?

ERSKINE, Allen Louis. Cults of Unreason.

EVANS, Dr. Christopher. Quarter Century Studies of U.F.O.s in Florida. North Carolina and Tennessee. Pioneer Printing Company. N. Carolina.

FAWCETT. George D. My Trip to Mars.

FERGUSON, William. (See also under OPARIN et al).

FESENKOV, V. and OPARIN, A. Life in the Universe. Twayne Publishers. N.Y.1961.

FIRSOFF. V.A. The World of Mars.

FORD. Brian J. The Earth Watchers. Leslie Frewin 1973.

FORT, Charles. The Book of the Damned. Bori and Liveright. 1919.
New Lands.
Lo!
Wild Talents.

FOWLER, Raymond E. U.F.O.s - Interplanetary Visitors. Exposition Press N.Y.

FRY, Daniel Dr.W. White Sands Incident. New Age. Los Angeles 1954.
Steps to the Stars. C.S.A. Publishers. Georgia 1956.
To Men of Earth.
Can God fill Teeth?

FULLER, John G.

Incident at Exeter. Putman N.Y. 1966.

~~The Interrupted~~ Journey. Dial Press N.Y. 1966.

Aliens in the Skies.

GADDIS, Vincent.

Invisible Horizons?

GIBBONS, Gavin.

On Board a Flying Saucer.

The Coming of the Space Ships. Neville Spearman.
London 1958.

Dorset, New Forest and Bournemouth, Geographia
Guide, London.

GIRVAN, Waveney.

They rode in space ships. Neville Spearman, London.

Flying Saucers and Common Sense. Muller, London
1955.

=====

READER'S LETTERS

=====

OLD WINCHESTER HILL SKYWATCH PHOTOGRAPH

May I be permitted to voice an opinion concerning the diagram appearing on Page 5 of your Newsletter No.2., for what it may be worth? I note that the date of this Newsletter is September 1974, so the pros and cons of this particular article may already have been thrashed out, if so, please excuse my ramblings.

It appears on looking at the diagram that the light trace has a distinct repetitive pattern, therefore, if one super imposes the major peaks on one another using the light points to their right as a common reference, the similarities are immediately apparent. This suggests that we are in effect dealing with not seventeen points of light but only a quarter of that number.

If the stationery points are transferred to a straight line and using a time scale of three minutes, a relationship becomes evident. One is now able to place the points in four groups, which super imposed shows a remarkable regularity leading one to believe that the three minute time exposure has suffered camera movement through wind and possibly ground vibration setting up a vibratory pattern in spite of a firm tripod being used. I trust that these observations may be of some assistance.

G. Green,
136, Ophir Road,
North End,
Portsmouth.
PO2 9EN.

NOTE: We regret being unable to publish the diagram accompanying Mr. Green's letter.

Nick Maloret

.....

ARE U.F.O.S VISITORS FROM ASTRAL PLANES

U.F.O. phenomena, generally believed by many people to be visitors from other inhabited planets, may, I would suggest be only astral plane entities. I would further suggest that more concern with this kind of research be taken, (particularly among U.F.O. investigators), because the human mind is in itself a universe and like our physical universe, still uncharted.

The case for astral projections being the answer for the U.F.O. is a strong one. It explains why some people see flying saucers and others cannot. U.F.O.s consist mainly of astral projections from that plane of manifestation which resemble physical objects so closely that many who see them call such phenomena, visitors from other planets or even galaxies. People see them, animals are cognizant of them, and while in no sense "unnatural" they are, of course, (being projections) only seemingly real and solid. Flaming engines roar, red and green lights flash and they accelerate with incredible speed.....but only in the minds of those who project and receive the images.

U.F.O. investigators must be more aware of the workings of the mind and not take "U.F.O. experiences" at face value. The logical explanation for U.F.O.s is that they are not always visitors from outer space, secret developments by any government nor the result of mass hysteria; they are perfectly natural astral projections of the psychic world. These two planes (physical and astral) often impinge on one another and physical manifestations may take place. People who have never ascended above the physical plane have not the ability to see such manifestations as U.F.O.s, this explains why, when a U.F.O. is sighted, some people in the immediate vicinity will notice but not others.

In the fifteenth century, people did not see a rocket or flying saucer because in that day, the human mind was not capable of conceptions of such things. At that period, the wheel represented the ultimate in technology. U.F.O.s of the late nineteenth century were reported as having gondolas beneath elliptical bodies and their engines went "chug-chug".....not "whoosh". Those who project the amazingly life-like U.F.O. images from the astral are not very spiritually advanced. They can only project what they have heard about, and their imagery is not the best, or they would be aware of and interested in reaching the God plane where the total awareness would be found.

If anyone has any views on this subject, do please write to me.

R. E. Birkett,
Broughton,
Northants.

(Treasurer of M.U.F.O.R.I.A.)

.....

Cerris Francis and Roy Goutte have for many years been investigating the mysterious "Puma" sightings in this country. A while ago, I wrote to Cerris with the notion that some "Puma" reports described animals very similar to the Australian Thylacine or Tasmanian wolf. These are large carnivorous Marsupials looking rather like a combination of dog, cat and kangaroo and now very rare. It has occasionally been suggested that U.F.O.s are depositing exotic animals outside their natural habitat and I wondered whether this could have been the case with the Thylacine.

Editor.

MYSTERY ANIMALS

Thank you for your letter. Well Nick, this creature does look a little unusual to say the least, as for being one of the many strange creatures being deposited by alien spacecraft, it would not surprise me one bit. There are, as you said in your letter, many of our own creatures being picked up and put down in different countries. A short while ago, two wild boars were found near Odiham, extinct in England for two hundred years.

In the last two years, since Roy and I started the Puma Research Group as a side line to our U.F.O. Study Group, we have discovered some very strange facts. In the first place, the so-called Surrey Puma is neither confined to Surrey nor is it a Puma, in fact, it is not even one animal. In the second place, there have been reports of large unknown or wrongly identified animals bearing different colour and description, black, tan, spotted or even striped. In the third place, these creatures have one thing in common with each other, something that none of our own large cats have.....pointed ears. The lion, tiger, puma, jaguar, leopard, panther, cheeta are all possessed of round ears. The more we go into this subject Nick, the stranger it gets. We now learn that these unknown animals have remained elusive to capture for at least two hundred years, we are informed that these same creatures have been and still are appearing in Canada, U.S.S.R., U.S.A., England, Ireland, Africa and Australia. If you are interested in this subject, you would do well to read a book by Bernard Heuvelmans, "On the Track of Unknown Animals."

Cerris Francis,
13, Pemprey Close,
Lordshill,
Southampton.

.....

MORE ON THE FIGURE IN BLACK

Many thanks for the copy of W.A.T.S.U.P. Journal No.4. I required this for comparison between my sighting and that of Mr. Handley, I enclose a 60p postal order made out to you for subscription to the W.A.T.S.U.P. Journal, beginning will No.5. As requested, I will make a few comments on both mine and Mr. Handley's sighting. You may use any of this for publication if you so wish it.

It is true the figure seen by Malcolm Handley bears a resemblance to the figure I saw at Chingford in May 1974, in my rear garden also in August of the same year, although the figure I saw had no facial features at all including no hair of any kind on its "face". I'm very interested in the figure seen by Malcolm and I'm intrigued by the way it was only visible from the corner of his eye, and not by direct line vision. The figure seen by Malcolm appeared to be a "male", whereas I had some form of impression the thing I was looking at was "female" for some reason. It is unfortunate that I had no opportunity to check with a geiger-counter the Chingford site, or indeed my garden, the results if any would have been interesting. Malcolm also mentions dowsing rod responses. I've never used one of these devices so I cant'say too much about them, but why did he use the rod in the first place. Surely they are for detecting water and minerals beneath the surface. What prompted him to use the rod, and when he mentions obtaining a positive response at 6.45 p.m. please explain exactly what the response was. There is no doubt in my mind that the figures I saw at Chingford and the one at my home were physically real, I'm also certain the similar type of figure seen by Malcolm Handley was likewise physical. It is strange that they

both had the uncanny ability to disappear at will. To satisfy my curiosity, can you please let me know if the figure seen by Malcolm was connected in any way to his knowledge with a U.F.O. sighting, either before or after January 21st?

Oh, one last thing, it looked as if it was assumed that the figure seen by Malcolm was a Man-in-black, whether or not you mean the supposed dangerous M.I.B. types or not, wasn't made clear. The M.I.B. are a completely different kettle of fish. I'm sure the M.I.B. are not U.F.O. agents but are no less than C.I.A. agents of a similar "nasty" group. Another thing, I don't regard my sighting of the figure in August as a "contact or near contact", as this has been put to me several times since. Rather "they" were putting on some form of display for someone's benefit. The way it shook me up, it certainly wasn't me.

Barry M. King,
(B.U.F.O.R.A. Investigator
and Regional Co-ordinator
for the Essex area)
554, Gorsebrook Road,
Dagenham, Essex.
RM9 4XD.

.....

QUESTIONS AND ANSWERS TO PRECEDING LETTER

(1). Q Why were dowsing rods not used and what was the response?

A As I understand dowsing rods, they react to an external power relayed through the human body in much the same way as a meter reacts to an electric current. The rods used were made from wire coat hangers * cut and fashioned to the required shape and the reaction was one of movement towards the right by the left hand rod.

*(See article "Dowsing - A Personal Account - P. Elbro)

(2). Q Was this connected with a U.F.O. sighting either before or after January 21st?

A I do not know if Barry has any particular sighting in mind but at this time, I perceive no connection with any other incident.

(3). Q Is there meant to be any connection with the more familiar M.I.B.s (Men in Black).

A No connection at all.

Malcolm B. Handley.

NOTE:

The "Flying Football" U.F.O. briefly reported at the bottom of Page 2 in Issue No.3 has now been positively identified as an illuminated toy balloon.

Source: B.U.F.O.R.A. Journal. Vol.4. No.10.

ASSOCIATIONS AND RECOMMENDED JOURNALS

FLYING SAUCER REVIEW. PUBLISHED 6 TIMES A YEAR/ANNUAL. SUBSCRIPTION
£3.25. F.S.R. PUBLICATIONS, P.O. BOX 25, BARNET, HERTS EN5 2NR.
LEADING INTERNATIONAL U.F.O. MAGAZINE.

B.U.F.O.R.A. THE BRITISH U.F.O. RESEARCH ASSOCIATION. JOURNAL
PUBLISHED 6 TIMES A YEAR/ANNUAL SUBSCRIPTION FOR MEMBERSHIP AND
JOURNAL £4.00. MRS. A. HARCOURT, 120, FAVERSHAM ROAD, KENNINGTON,
ASHFORD, KENT.

LANTERN. PUBLISHED QUARTERLY BY THE BORDERLINE SCIENCE INVESTIGATION
GROUP. AN ORGANIZATION DEVOTED TO THE STUDY OF UNEXPLAINED PHENOMENA
IN EAST ANGLIA. ANNUAL SUBSCRIPTION 70P. I.A.W. BUNN, 3, DUNWICH
WAY, LOWESTOFT, SUFFOLK. INCLUDES ARTICLES ON U.F.O.S, LEYS AND
PSYCHIC PHENOMENA.

N.U.F.O.I.S. NOTTINGHAM U.F.O. INVESTIGATION SOCIETY. ENQUIRIES
CONCERNING JOURNAL TO R.W. MORRELL, 443, MEADOW LANE, NOTTINGHAM NG2 3GB.

NORTHERN U.F.O. NEWS. PUBLISHED MONTHLY BY THE NORTHERN U.F.O.
NETWORK. INFORMATION ON NORTHERN U.F.O. ACTIVITY. ANNUAL
SUBSCRIPTION £3.00. JENNY RANGLES, 24, PARK DRIVE, MANCHESTER M16 0AH.